DOCUMENT RESUME

ED 436 810 CS 510 194

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TITLE Matters of Light & Depth: Creating Memorable Images for Video, Film, & Stills through Lighting.
ISBN ISBN-0-9662504-0-0
PUB DATE 1999-04-00
NOTE 224p.
AVAILABLE FROM Lowel-Light Manufacturing, Inc., New York City, NY ($28.94). Tel: 800-334-3426 (Toll Free); E-mail: info@lowel.com
PUB TYPE Books (010) -- Guides - Classroom - Teacher (052)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Class Activities; *Film Production; Higher Education; *Lighting; *Lighting Design; *Photography; Secondary Education; *Videotape Recordings

ABSTRACT

Written for students, professionals with limited experience, and professionals who encounter lighting difficulties, this book encourages sensitivity to light in its myriad manifestations: it offers advice in creating memorable images for video, film, and stills through lighting. Chapters in the book are: (1) "Lights of Passage: Basic Theory and Practice"; (2) "Lighting by Numbers: Technique"; (3) "In Broad Daylight: Tools and Tactics"; (4) "Dynamic Lighting of Static Subjects: Technique"; (5) "Shedding Light: Practical Matters"; (6) "Hearing the Light: Light Philosophy"; (7) "Lights-On Lessons and Resources: Exercises for the Eye and a Guide to Selected Publications & Videotapes"; and (8) "Terms of Enlightenment: Glossary." (RS)

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